FEB 19 1925

PLAYING THE PONIES

Photoplay in one reel

OCIL 21169 &

/#1 Sporting Blood /

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U. S.

Lig town how extend them we have a second to the second to

northe like the second of the problem of the second of the

The state of the s

"Playing the Position" - \$1

EFOREING BEGIN

Margings a service of the service of

Maring Marine + Stable Foy Holly Marine + 1 - Death + Sec-Plant Bart - Joseph

And the second s

# "PIAYING THE PONIES" - #1

### "SPORTING BLOOD"

FEB. 19 1925

## Cast

Demny Mack - stable boy

Molly Barnwell - Demny's Sweetheart - Selma Kilman

Black Bart - Jockey - Bert Crawford

Denny's Mother - Lillian Beck

Nick Dowd - owner of Sunny Sue - Jack Hopkins

Sunny Sue - Herself

## The Story

Nick Dowd, racetrack crook, crept around to the stables where Black Bart, jockey for "Sunny Sue" was giving her a last general look over before the great race the next day. "Sunny Sue" was a"whip horse", but easily the best entry in the race. Heavy odds were on her. "Two thousand bucks if you use the whip on her" said Nick - Done.

"They're Off"! That pulsating cry rang out spontaneously from a thousand threats as the horses "broke the line" in the Derby at Latonia race track.

Around the bend they came "Sunny Sue" in the lead - What was that! Black Bart was using the whip on her! Denny Mack, stable boy, writhed as he watched his favorite gradually lose ground. "Sunny Sue" was sold to Nick Dowd and Denny, sick at heart and disgusted with the crookedness of the tracks, went home to his Mo ther.

But in Denny's home town the big event of the year was the Fair at which races were held and when the big day came Denny had forgotten his previous disappointment and all excited went down to the stables to see the horses. "Lively" was the favorite and her owner was challenging anybody and everybody to prove differently.

Nick Dowd had entered "Sunny Sue" for the race and expected to clean up a small fortune on her, but Denny recognized "Sunny Sue" and immediately no tified "Lively's" owner that "Sunny Sue" was a ringer and the only chance "Lively" had against "Sunny Sue" was if he (Denny) rode her - a judge from one of the larger tracks, standing nearby, confirmed Denny's statement and it was decided that he would ride "Lively".

Side by side, Black Bart on "Sunny Sue" and Denny Mack on "Lively", meet face to face - neck to neck they ride around the track. "Whip her now, you crock" whispers Denny fiercely and insistently and Black Bart, getting rattled and losing his temper, cruelly whips "Sunny Sue". "Lively" wins easily and Denny Mack rises from stable boy to jockey and gets covered with glory in front of the proud citizens of his own home town.

THE END.

# Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Arrow Pictures Corporation

Playing the Ponies # 1 - 2 reels

Réspectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Playing the Ponies #1 | copy 2-18-25 ©CIL 21160

The return of the above copies was requested by the said Company, by its agent and attorney on the 18th day of Feb. 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

MAR 111925

calow Tylan

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

# Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress